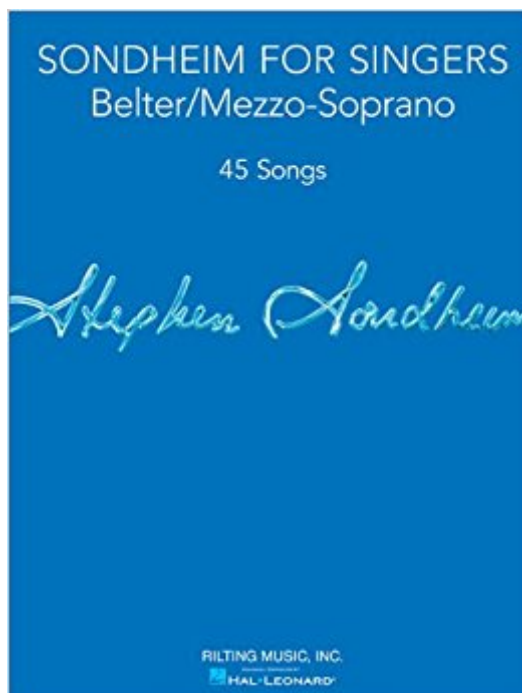


The book was found

Sondheim For Singers - Belter/Mezzo-Soprano



Synopsis

(Vocal Collection). The most comprehensive, multi-volume collection of Sondheim songs ever published. Each volume has a different contents list. The volumes include songs in original keys, and appropriate transpositions. Each volume includes an extensive introductory section, with plot synopses and comments from Sondheim about songs and shows. Contents: Another Hundred People (from COMPANY) * Anyone Can Whistle (from ANYONE CAN WHISTLE) * Being Alive (from COMPANY) * Broadway Baby (from FOLLIES) * Can That Boy Foxtrot! (from FOLLIES) * Children Will Listen (from INTO THE WOODS) * Could I Leave You? (from FOLLIES) * Do I Hear A Waltz? (from the unproduced TV Musical DO YOU HEAR A WALTZ?) * Everybody Loves Louis (from SUNDAY IN THE PARK WITH GEORGE) * Everybody Says Don't (from ANYONE CAN WHISTLE) * Fear No More (from THE FROGS) * Getting Married Today (from COMPANY) * Good Thing Going (from MERRILY WE ROLL ALONG) * I Never Do Anything Twice (from THE SEVEN PERCENT SOLUTION) * I Read (from PASSION) * I Wish I Could Forget You (from PASSION) * I'm Still Here (from FOLLIES) * I've Got You To Lean On (from ANYONE CAN WHISTLE) * In Buddy's Eyes (from FOLLIES) * The Ladies Who Lunch (from COMPANY) * Liaisons (from A LITTLE NIGHT MUSIC) * Like It Was * Losing My Mind (from FOLLIES) * Loving You (from PASSION) * The Miller's Son (from A LITTLE NIGHT MUSIC) * Moments In The Woods (Film Version) (from INTO THE WOODS) * More (from the Film DICK TRACY) * No One Is Alone - Part I (from INTO THE WOODS) * Not A Day Goes By (from MERRILY WE ROLL ALONG) * Not While I'm Around (from SWEENEY TODD) * Now You Know (from MERRILY WE ROLL ALONG) * Old Friends (from MERRILY WE ROLL ALONG) * Putting It Together (from SUNDAY IN THE PARK WITH GEORGE) * See What It Gets You * Send In The Clowns (from the Musical A LITTLE NIGHT MUSIC) * So Many People (from SATURDAY NIGHT) * Sooner Or Later (I Always Get My Man) (from the Film DICK TRACY) * The Story Of Lucy And Jessie (from FOLLIES) * Take Me To The World (from The TV Production EVENING PRIMROSE) * There Won't Be Trumpets (from ANYONE CAN WHISTLE) * Truly Content * Uptown, Downtown (from FOLLIES) * Wait (from SWEENEY TODD) * What More Do I Need? (from SATURDAY NIGHT) * With So Little To Be Sure Of (from ANYONE CAN WHISTLE)

Book Information

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Customer Reviews

This book is perfect for mezzo sopranos looking to learn more about Sondheim and the songs he wrote for their voice type. In this book, there are 45 songs from various Sondheim musicals. This music is great for someone who is looking for something a bit more ironic and out of the ordinary in terms of musical theaters songs. There is a lot of craziness in the characters for these songs, so the acting will be a bit more challenging for performers which is part of the draw in Sondheim.

What a beautiful collection of songs. I used one of these songs at an audition for a local musical and got the lead role! (Baker's Wife in Into the Woods). If you're auditioning for a Sondheim show, or if you just LOVE Sondheim, this book is a must-have.

I am so glad this exists! It's a huge compilation of songs, and all in my range...I've had tons of fun with this book already.

A nice compilation of popular Sondheim songs.

Great compilation, nice range

This collection includes extensive plot notes and commentary about the shows and songs, including quotes from Sondheim. Contents are listed below. The songs are a combination of songs in original keys for tenor and songs in suitable transposed keys for belter/mezzo-soprano. SONGS IN ORIGINAL KEYS FOR BELTER/MEZZO-SOPRANO
Another Hundred People (Company) Anyone

Can Whistle (Anyone Can Whistle) Broadway Baby (Follies) Can That Boy Foxtrot! (Follies, cut) Could I Leave You? (Follies) Everybody Loves Louis (Sunday in the Park with George) Getting Married Today (Company) I Read (Passion) I Wish I Could Forget You (Passion) I've Got You to Lean On (Anyone Can Whistle) In Buddy's Eyes (Follies) The Ladies Who Lunch (Company) Liaisons (A Little Night Music) Like It Was (Merrily We Roll Along) Losing My Mind (Follies) Loving You (Passion) The Miller's Son (A Little Night Music) Moments in the Woods (Into the Woods) Not a Day Goes By (Merrily We Roll Along) Now You Know (Merrily We Roll Along) See What It Gets You (Anyone Can Whistle) Send in the Clowns (A Little Night Music) The Story of Lucy and Jessie (Follies) There Won't Be Trumpets (Anyone Can Whistle, cut) Truly Content (Passionella) Uptown, Downtown (Follies, cut) Wait (Sweeney Todd) OTHER SONGS IN SUITABLE KEYS FOR BELTER/MEZZO-SOPRANO Being Alive (Company) Children Will Listen (Into the Woods) Do I Hear a Waltz? (Do You Hear a Waltz?) Everybody Says Don't (Anyone Can Whistle) Fear No More (The Frogs) Good Thing Going (Merrily We Roll Along) I Never Do Anything Twice (The Seven Percent Solution) I'm Still Here (Follies) More (Dick Tracy) No One Is Alone (Into the Woods) Not While I'm Around (Sweeney Todd) Old Friends (Merrily We Roll Along) Putting It Together (Sunday in the Park with George, Barbra Streisand version) So Many People (Saturday Night) Sooner or Later (Dick Tracy) Take Me to the World (Evening Primrose) What More Do I Need? (Saturday Night) With So Little to Be Sure Of (Anyone Can Whistle)

I recently bought every book in this series- (Soprano, Belter, Tenor, Bass, Duets) I am going to post this same review on each page, so if you're seeing my name, there's no reason to reread any. I dropped a pretty penny doing it- but I would do it over, and over, and over again. In fact, I'll probably do it again next month so that I have 2 copies of each book. Years ago (maybe...20 ??) I bought the first (to my knowledge) series of Sondheim song books, and have treated them like they were priceless, because to me, they are! I was so thrilled when I saw these! Other reviewers do an excellent job of discussing how the songs compare to listings in other books. However, if you're like me, and want everything Sondheim there is- you simply MUST have these. There's no other way to say it.

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